

Name: Russian literature 5 – 20th Century Literature 1			
Status	Semester	ECTS credits	Hours
Obligatory	V	5	2L+2S
Study Programme: Russian language and literature; Undergraduate studies			
Prerequisites:			
Aims: Studying Russian literature of the first half of the twentieth century and its historical development, its most important stylistic formations, individually taken writers and works. Understanding the place of Russian literature in the context of world literary heritage.			
Content: An overview of literary trends in Russia in the first half of the twentieth century, an introduction to the basic historical, cultural and political circumstances, analysis of the works of recent Russian authors of this period.			
<ol style="list-style-type: none"> 1. Periodization of Russian literature of the first half of the 20th century. 2. Literature and art of the late 19th and the early 20th centuries. Modernism. Russian modernism. Decadence. "Silver Age" 3. The poetics of symbolism and acmeism. Portraits and lyrics of the main representatives. Z. Gippius, V. Bryusov, K. Balmont, A. Blok, V. Ivanov etc.; O. Mandelstam, N. Gumilyov, A. Ahmatova etc.. 4. Avant-garde. Futurists, imagists, The Oberiuts. Mayakovsky: <i>Облаковитанах. Черный человек</i> by S. Yesenin. <i>Случаи</i> by D. Harms. 5. The literature of the first wave of Russian emigration 6. G. Gazdanov: <i>Ночные дороги</i>. 7. The Traditions of Realism. I. Bunin: <i>Господин из Сан-Франциско; Легкое дыхание; Солнечный удар</i>. 8. M. Gorki's works. Neo-romanticism in the short stories of <i>Старуха Изергиль</i> and <i>Макар Чудра</i>. Plays: <i>Мещане</i>. <i>Mid-term exam</i> 9. Expressionism and panpsychism of L. Andreyev. <i>Рассказ о семи повешенных; Бен-Товит</i>. 10. Babel: <i>Конармия</i>. 11. Zoshchenko: <i>Баня, Аристократка</i> 12. Anti-utopian novel. Y. Zamiatin: <i>Мы</i>. 13. Olesha: <i>Зависть</i> 14. The works of M. Bulgakov. <i>Мастер и Маргарита</i> 15. M. Bulgakov. <i>Мастер и Маргарита</i>. <i>Mid-term exam</i>. 			
Learning outcomes: On completing this course, the student should be able to:			
<ol style="list-style-type: none"> 1. Describe the socio-historical and cultural circumstances in Russia at the end of the 19th and the first half of the 20th century 2. Identify and compare the most important poetic schools and representatives of the Russian modernism and the Russian avant-garde, name and describe the most influential concepts in the area of philosophy 3. Recognize and distinguish aesthetic, philosophical, sociological and ideological levels of literary works 4. Observe specific features of the phenomenon of Russian emigrant literature 5. Interpret literary texts by decoding their intertextual and interdisciplinary connections with other works from Russian and world cultural heritage 			
Student workload:			
Literature: Milivoje Jovanović, <i>Pogled na rusku sovjetsku književnost</i> , Beograd, 1980. Mila Stojnić, <i>Ruska književnost 2</i> , Svjetlost i Nolit, Sarajevo i Beograd, 1978. С. Ф. Кузьмина, <i>История русской литературы XX века</i> , Флинта, Наука, 2004. А. Пайман, <i>История русского символизма</i> , М., 2002. Г. Струве, <i>Русская литература в изгнании</i> , Русский путь, М. 1996. Г.А. Загянская и др., <i>Русский авангард</i> , М., Рати-Гитис, 2007. <i>История всемирной литературы</i> , т. 8, 1994. Л. П. Кременцов, <i>Русская литературе XX века в двух томах</i> ,			

Москва, Академия, 2003. *История русской литературы в 4-х томах*, Москва, Высшая школа, 2005-2008. *История русской литературы. XX век (том 1.)*, под. ред. В.В. Агеносова, М. 2007, В. Громова *Русская литература 20. века/научный ред.* Тимина, С. И., С-Пб. 2002.

Grading and evaluation: classroom activity – 5 points; presentation – 5 points; midterm exams – 40 points; final exam – 50 points.
A passing grade is obtained by achieving a cumulative score of 51 points.

Comment:

Lecturer: Dr Tatjana Jovović, Associate Professor

Name: Russian literature 6 – 20th Century Literature			
Status	Semester	ECTS credits	Hours
Obligatory	VI	5	2L+2S
Study Programme: Russian language and literature; Undergraduate studies			
Prerequisites:			
<p>Aims: Getting acquainted with the basic trends in the Russian literature of the second half of the 20th century, studying its historical development and the most important stylistic formations, individual writers and works, as well as preparing for further professional monitoring of current events in Russian literature.</p>			
<p>Content: A review of literary trends of the second half of the 20th century, analysis of genre and stylistic characteristics of the works of the most important Russian authors, intertextual analysis of the text. An interdisciplinary approach to topics with a special reference to the relation between literature and philosophy.</p> <ol style="list-style-type: none"> 1. Russian literature of the 50s and 60s of the 20th century, remnants of social realism and new tendencies 2. Аксенов. <i>Апельсины из Марокко</i>. 3. A creative profile: V. Nabokov. Приглашение на казнь. <i>Лолита</i>. 4. A creative profile of Solzhenitsyn. <i>Один день Ивана Денисовича</i>. 5. The poetry of B. Pasternak. 6. B. Pasternak. <i>Доктор Живаго</i>. 7. Brodski's lyricism/ Mid-term exam. 8. Modern Russian drama. N. Kolyada: <i>Курица, Розетка</i>/Mid-term exam 9. The poetics of post-modernism, perestroika. 10. Bitov. <i>Пушкинский дом</i>. 11. Jerofeyev: <i>Москва — Петушки</i> 12. V. Pelevin: <i>Желтая стрела</i>. V. Sorokin: <i>Очередь</i>. 13. S. Dovlatov: <i>Чемодан</i> 14. Women's prose. L. Ulitskaya: <i>Сонечка</i>. 15. Conceptualism. D. Prigov. L. Rubinstein: <i>Регулярное письмо</i>/Mid-term exam 			
<p>Learning outcomes: On completing this course, the student should be able to:</p> <ol style="list-style-type: none"> 1. Understand, describe and contextualise the socio-historical, artistic and cultural circumstances of the second half of the twentieth century 2. Interpret complex texts which belong to various genres and petics 3. Compare the works from different periods of Russian literature and recognize the intertextual dialogue of contemporary works with the Russian tradition 4. Demonstrate oral and written skills and is able to discuss various phenomena in the area of literature and culture. 			